THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3380. *Monday, Oct.* 15, 1832. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

THE performance at this Theatre on Saturday evening was announced to be in honour of Sir Walter Scott, and though we do not exactly see what honour will accrue to the memory of him who has already achieved a reputation as great, and doubtless as lasting, as any poet of any age or country; by such an exhibition, it is quite clear that the lessee will reap considerable profit by it, as, we hear £450 were taken at the doors on that evening, and in all probability the Pageant will attract a few more good houses. The Drama of *Rob Roy* was wisely selected for the first piece, for no character that has ever been dramatised from the works of Sir Walter has been personated with such truth and vigour as *Rob Roy* by Macready, and we never saw him play it better than on this occasion. Braham and Miss Betts sang sweetly as *Francis Osbaldistone* and *Diana Vernon*, and Harley gave a most amusing portraiture of the *Baillie*. At the end of the Drama, a scene of Abbotsford was exhibited, in itself a lovely spot, and rendered still more attractive by the associations connected with it, and to which ample justice had been done by that great artist, Stanfield. A procession of the principal characters in the dramatised novels of the deceased poet now took place, amongst which the most applauded were *The Bride of Lammermoor*, *Rob Roy*, and *Kenilworth*, and afterwards was shewn a scene of the poet's study, in which was a pedestal with his bust, and here in our opinion the figures of the Pageant should have been grouped, instead of which the stage was hidden by clouds, and when they cleared away, a pantomimic scene was exhibited, which is meant for the Temple of Fame, but as there was no possibility of getting the pedestal within, that remained on the outside, & a spirit descended and crowned the bust with a garland of bays. Mr Cooper, as a Bard, then recited the passage from *The Lay of the Last Minstrel*, 'They err who say a poet dies,' and Braham sang the Coronach, from *The Lady of the Lake*; at this moment the *coup d'œil* was very splendid, and called forth great applause, Mr Bunn (in black velvet unmentionables,) gave out the same entertainments for every evening this week. *Mr and Mrs Pringle* closed the performance to the great amusement of the audience. Power has an original two act Farce, founded on an anecdote of *Frederick the Great*, in which he has a good part, it will be produced almost immediately. A play in three acts is also in rehearsal here.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

MACBETH.

Malcolm, Mr BRINDAL, Donalbain, Master J. BAKER,
Duncan, King of Scotland, Mr YOUNGE,
Banquo, Mr MATHEWS, Seward, Mr THOMPSON,
Macbeth, Mr MACREADY, Macduff, Mr COOPER
Ross, Mr STANLEY, Lenox, Mr CATHIE. Seyton, Mr FENTON,
Fleance, Miss Marshall, Physician, Mr Yarnold,
Murderer, Mr Howell. Serjeant, Mr C. Jones, Officer, Mr Honner,
Hecate, Mr BEDFORD, 1st Witch, Mr FARREN,
Second Witch, Mr J. RUSSELL, Third Witch, Mr HARLEY,
Lady Macbeth, Miss PHILLIPS, Gentlewoman, Miss CHERRY,

At the End of the Opera will be Exhibited:

Scene 1.---A View of Abbotsford, (the residence of the lately deceased Poet,) Painted expressly by Mr Stanfield, to which celebrated place will be introduced in commemoration of Scotland's Immortal Bard, a Pilgrimage of the principal dramatic characters his genius has created by the whole of the company, in imitation of the honours paid to Shakspeare in the celebrated Jubilee.

Scene 2---The Poet's Study at Abbotsford, exhibiting an arrangement of the characters round his bust and vacant chair, concluding with a grand Scenic Apotheosis of the Minstrel of the North, The Coronach, from 'The Lady of the Lake,' composed for the occasion by Mr H. R. Bishop, to be sung by Mr Braham and full chorus.

The Bard, Mr COOPER,

(*Preceded by his Harp-Bearer,*) *who will recite appropriate lines, from the Lay of the Last Minstrel.*

ORDER OF THE PAGEANT:

WAVERLEY.

The Baron of Bradwardine, Mr Bartlett, Captain Waverley, Mr T. Jones,
Rose Bradwardine, Miss Chester, Fergus Mc Ivor, Mr Cooke,
Led to Execution.
Flora Mac Ivor..... Miss Hunt.

Fortunes of Nigel.

King James, Mr Serle, Master Heriot, Mr C. Jones, Trapbois, Mr Hughes,
Ruffians, Messrs Smith and Allerton.
Pages to the Court, Masters Baker, & Browne, Martha Trapbois, Miss Hyland.

GUY MANNERING.

Henry Bertram, Mr Templeton, Dominie Sampson, Mr Seguin,
Dirk Hatteraick, Mr Howell, Dandie Dinmont, Mr Fenton,
Julia Mannering, Miss Ballin, Meg Merrilies, Mrs Glover.

Bride of Lammermoor.

Master of Rayenswood, Mr Cathie, Caleb Balderstone, Mr J. Russell,
Colonel Ashton, Mr Cowin, Lady Ashton, Miss Cherry, Lucy, Mrs Nesbitt.

ROB ROY.

Rob Roy, Mr Macready, Francis Osbaldistone, Mr Braham.
Bailie Nicol Jarvie, Mr Harley, Major Galbraith, Mr Bedford,
Diana Vernon, Miss Betts, Helen Macgregor, Mrs Faucit.

IVANHOE.

Richard Cœur de Lion, Mr Eaton, Isaac of York, Mr Mathews,
Ivanhoe, Mr Stanley, Wamby, Mr Ayliffe, Robin Hood, Mr S. Jones,
Friar Tuck, Mr Bishop, Lady Rowena, Mrs Tomkins, Rebecca, Miss Pearson.

ANTIQUARY.

Jonathan Oldbuck, Mr Farren, Edie Ochiltree, Mr Fry.
Mr Lovell, Mr Yarnold, Caxon, Mr Richardson,
Isabella Wardour, Miss Ferguson, Miss Grizelda Oldbuck, Mrs C. Jones.

Heart of Mid-Lothian.
Queen Caroline, Mrs Mapleson, Jeannie Deans, Miss Pearson,
Effie Deans, Mrs Humby, Madge, Mrs Brudenell, Mrs Glass, Mrs Broad.

Peveril of the Peak.
Major Bridgnorth, Mr T. Cooke, Sir Goeffry Hudson, Master Marshall,
Countess of Derby, Miss Somerville, Fenella, Miss Kenneth.

The Lady of the Lake.
Blanche, Miss Baseke, Ellen, Miss Cawse.

Legend of Montrose.
Earl of Mentoith, Mr Honner, Allan, of the Red Hand, Mr Thompson.
Dugald Dalgetty, Mr Power, mounted on his War Horse,

KENILWORTH.
The Earl of Leieester, Mr Baker, Sir Richard Varney, Mr Younge,
Sir W. Releigh, Mr Brindal, Wayland, Mr East, Flibbertygibbet, Mr Weiland,
Queen Elizabeth, Miss Phillips, Amy Robsart, Miss A. Mordaunt.

After which, (5th time) a Comic Entertainment, called

Mr. & Mrs. Pringle.

Peter Pringle, Mr FARREN, John Brush, Mr BALLS,
Timothy, Mr F. COOKE, Charles Robinson, Mr BAKER,
Henry Robinson, Mr BRINDAL,
Mrs Pringle, Mrs GLOVER, Kitty, Mrs HUMBY,
Clarissa Robinson, Miss CAWSE, Mrs Bustle, Mrs C. JONES.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—I address you from the Mitre Commercial Tavern, Mitre Court, Fleet Street, which is not only the most comfortable and best regulated house in town, but is also one of the most reasonable. There are private rooms for Clubs, or small parties, besides Cigar and Coffee rooms, in the latter of which Dr. Johnson, and Garrick, were frequently to be found in bye gone days. It is famous for its Chops, Steaks, Welch-rabbits; and Poached Eggs; the Ales, Spirits, &c. are really of a superior flavor.—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world at one or other of the *Grand Lounges* about town.

Monday, call at the Queen's Bazaar, 73, Oxford Street, which is constantly crowded with fashionable company, to see the new and splendid Views of the *Diorama*, and *Physiorama*—just opened—including Bristol on Fire, Nottingham Castle on Fire, by the Rioters, Insurrection at Jamaica, Opening of London Bridge, &c. &c.

Shall pay another visit myself, and must persuade all my friends to go to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I afterwards pop into the Grand Concert Room, forming part of the same building, namely Saville House—sure to be delighted with the general musical talent, and the irresistible humor and eccentricities of Mr T. Jones, the comic singer.—Beg pardon, but must not forget to notice Miss Le Mœurs and Signor Bennisontag, the Ventriloquist, &c. both excellent in their different lines.—Paid but One Shilling for my admittance, and had Refreshments.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul, said Mrs. Pry, 'what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's &c. PAUL PRY.

Mem.—In ordering my Patent Brandy and Hollands, remember not to forget that Brett's Genuine Spirit *Depot*, is No. 109, in Drury Lane.—"109" did I say?—Yes, I am right,—"No. 109!" P. P.

Theatre Royal, Covent Garden.

This Evening the Tragedy of

HAMLET.

Preceded by Mozart's Overture to Zauberflote

Claudius, King of Denmark, Mr EGERTON,
Hamlet, Mr BUTLER, (his 2nd Appearance in London.)
Polonius, Mr F. MATTHEWS, Laertes, Mr ABBOTT,
Horatio, Mr DIDDEAR, Rosencrantz, Mr PAYNE,
Osrick, Mr FORESTER, Guildenstern, Mr HENRY,
Mercellus, Mr IRWIN, Bernardo, Mr T. MATTHEWS,
Francisco, Mr HEATH, Friar, Mr MEARS,
First Actor, Mr EVANS, Second Actor, Mr TURNOUR,
First Grave-Digger, Mr BARTLEY, Second ditto, Mr BARNES,
Ghost of Hamlet's Father, Mr G. BENNETT,
Gertrude, Queen of Denmark, Mrs LOVELL,
Ophelia, Miss TAYLOR, Actress, Mrs DALY.

To conclude with, the new Military Spectacle, entitled

His First Campaign!

The Overture & Music composed by Mons. Adolphe Adam.
The Scenery Painted by Messrs. Grieve. The Decorations by W. Bradwell.
The Spectacle produced under the direction of Mr FARLEY.

English and French.

The Marshal, Viscount de Turenne Mr WARDE,
James, Duke of Monmouth, Mr DIDDEAR, Blunt, Mr RANSFORD,
MajorMarsin, Mr BARTEEY, LieutenantVictor, Mr PERKINS,
Capt. John Churchill, Mr FORESTER, Corporal Pike, Mr MEARS,
St. Denis Odillon, (a French Orderly Dragoon) Mr LAPORTE,
Charley Royley, (an English Drummer) Miss POOLE,
English Aid-de-Camp, Mr PAYNE,
French Aid-de- Camp, Mr IRWIN, Trim, Mr HENRY.

Dutch.

Groot a Miller, Mr BARNES, Jan Peer, Mr TURNOUR
Major Van Beet, Mr EVANS, Lieutenant, Mr STANLEY,

Estelle Marsin, Miss TAYLOR,
Mrs Branagan, (an Irish Sutler) Mr MITCHELL,
Gertrude, (a Flemish Sutler) Miss H. CAWSE.

Scenery.

In Act I.—The Fort of Knotzenburg, with the City of Nimeguen in the distance—Suite of Apartments in the Old Ducal Palace at Arnheim, decorated for **A BALL,** incidental to the Piece. The Dances composed by Mons. Coulon. Principal Dancers—Monsieur Theodore Guerinot & Mademoiselle Adele. In Act II.—Water Mill near Rhenen, an advanced Post of the Allied Army.—The Lines before Nimeguen.—The Fortifications and City of Nimeguen.

To-morrow, All's Well that Ends Well.

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